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# The Campus

VOL. LV. MIDDLEBURY, VERMONT, THURSDAY, MARCH 24, 1960 NO. 21

# Ray McKinley Highlights Saturday's Military Ball

**ARTISTS AND BANKERS: New editorial and business boards take over publication of The CAMPUS next week. New editors in front row, are Alfred Farrell, Ann Skinner and Richard Blodgett. Financial wizards include William Maxwell, Kaari Ilves, Barbara Everard and John Falby.**

## Farrell, Everard Will Lead '60-61 CAMPUS Boards

Alfred Farrell '61 will head the CAMPUS editorial board as editor-in-chief during 1960-61, Caroline Smith '60, retiring editor, announced this week.

Michael Robinson, '60, CAMPUS business manager, also announced that Barbara Everard '61 will succeed him as business manager for 1960-61.

Also appointed to the editorial board were Ann Skinner '61 as managing editor and Richard Blodgett '62 as executive editor. John Kerney '61 will serve his second year as sports editor.

Assisting Miss Everard will be John Falby '61, national advertising manager; Kaari Ilves '61, circulation manager; William Maxwell '61, local advertising manager.

**Farrell**

Farrell, a junior fellow, has worked on The CAMPUS three years and served as executive editor this year. At the end of his freshman year he was awarded the Hy Fox plaque for superior reporting.

Miss Everard, a member of the business staff for three years, has held the position of national advertising manager for two years. She is a member of Delta Delta Delta.

Treasurer of Phi Kappa Tau fraternity, Blodgett has served as the news editor this year. He received the Hy Fox award for his work as a reporter his freshman year. Miss Skinner has held the positions of news-feature editor and feature editor. She has been on the editorial staff for three years and is a

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## *Drive Misses Goal as PKT, AXD Top List*

Two hundred and seventeen pints of blood were collected in last week's blood drive. The quota was 250 pints. Phi Kappa Tau and Alpha Xi Delta led the fraternities and sororities with 65.7 and 30.9 percent respectively.

Jane Werner '61, chairman of the drive, commented, "This drive saw a great increase of those who, having no intention of donating but wanting house credit, appeared just to sign in. Since this is not in the true spirit of the drive, these people were not counted in the percentages, as they have been in the past. Medical rejects did count, however."

Robert Hall '60 and Miss Werner joined the gallon club, each giving blood for the eighth time. Sixty-one people were rejected.

Percentages are as follows:

| | |
|---|---|
| Phi Kappa Tau | 65.7 |
| Chi Psi | 34.7 |
| Delta Kappa Epsilon | 32.7 |
| Alpha Xi Delta | 30.9 |
| Delta Upsilon | 29.3 |
| Pi Beta Phi | 27.9 |
| Theta Chi Omega | 23.8 |
| Kappa Kappa Gamma | 22.9 |
| Sigma Kappa | 20.7 |
| Alpha Sigma Psi | 20.0 |
| Alpha Tau Omega | 15.4 |
| Theta Chi | 14.3 |
| Delta Delta Delta | 14.0 |
| Independent Women | 13.2 |
| Sigma Phi Epsilon | 12.8 |
| Kappa Delta Rho | 9.2 |
| Zeta Psi | 7.3 |
| Independent Men | 5.1 |
| Atwater Club | 5.0 |

RAY McKINLEY

## IFC Creates New Scholarship Prize

Robert Leverant '61, newly-elected president of the Inter-fraternity Council, recently announced creation of a new scholarship termed the Interfraternity Academic Achievement Prize. To be presented annually to the fraternity man with the highest academic average during his junior year, the scholarship will be awarded at the beginning of the recipient's senior year.

For the first year the award will consist of $200. The sum may vary in following years.

The Interfraternity Academic Achievement Prize will be the only scholarship at Middlebury given solely on the basis of academic worthiness. All others are based on need in addition to scholarship.

President Samuel S. Stratton, stated that "it is particularly gratifying to us to have this indication of a similar interest (in giving recognition to students who achieve distinction in their academic work) on the part of the IFC."

Glenn Miller's sixteen-piece band, directed by Ray McKinley, will be the feature of the ROTC Ball this Saturday night. Included is the Lennie Hambro Quintet, which will perform several times during the evening. A female vocalist will appear with the band as added entertainment. In addition to conducting, McKinley is a famous drummer.

The climax of the evening will arrive when the name of honorary cadet colonel is announced. She will be chosen from nine girls representing the four classes. Election of the candidates, reported Lars Carlson '60, head of the Guard's balloting committee, has been handled differently this year. Voting for the women in their respective classes, ROTC cadets chose Lois Boon, Janet Krei, and Deborah Wetmore, all '60; Mary Ageton and Judith Johnson, both '61, Karen Naess and Jean Yeomans, both '62; Patricia Fruehling and Julie Nelson, both '63. The ROTC corps will vote again this week and choose the winner, who will receive her commission at the ball. The girls will be presented to the Corps during drill on Thursday afternoon, Carlson announced.

Decorations, said Bill French '60, captain of the ROTC Guards, will be fairly simple. A series of crepe paper streamers will converge at the center of the ceiling, producing a tent-like effect. The north wall

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## Moliere's Play To Be Given By Faculty

By KAREN NAESS

"Le Bourgeois Gentilhomme," one of Moliere's best-known and most enjoyable comedies, will be presented under the direction of Claude Bourcier tonight and tomorrow night in Wright Memorial Theater.

Ornate scenes, baroque music, and the fussy, brilliant costumes of the period will recreate the lavish days of the court of Louis XIV, during which France became conscious of herself as a nation. The result was what has been called "the Golden Age of French Literature." Moliere made his contribution to the era in the form of a comedy that has been found universally human, profound and true in its penetration of man and society.

Written in 1670, "Le Bourgeois Gentilhomme" is the story of a merchant of the "nouveau riche" who is striving to be introduced into the aristocracy. He goes so far as to receive instruction in the art of good conduct and further becomes involved with a bankrupt count and countess who try to exploit him. His naivete again betrays him in his plans for the marriage of his daughter Lucille to a marquis.

Lucille's true love Cleonte lacks the qualities of a nobleman, but possesses native ingenuity which leads him to pose as the son of the "Great Turk" badly smitten by the charming Lucille. M. Jourdain can hardly object to the marriage of his daughter to Turkish royalty. A stabilizing influence is exerted by Mme. Jourdain, who does not share her husband's interest in glory and who does her best to repair the damages caused by her

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## *Conference Speakers Discuss Education In Relation to Opportunity and Challenge*

### Keynoter Stresses Nature of Education

By DIANE ALPERN

The eighteenth annual Culture Conference brought to the Middlebury campus five outstanding speakers who have stimulated intense student and faculty interest not only in "The Crisis in Undergraduate Education" but in many related topics.

In his opening remarks President Stratton defined crisis as a challenge and an opportunity; this was the definition used by the speakers.

James A. Perkins, vice president of the Carnegie Foundation, keynoted the Conference.

Laying down two postulates, he declared that individuals are capable of determining and acting in the public interest. Secondly he stated that individuals are capable of understanding themselves and their environment. He felt that we have placed our chips on education to make good these two postulates.

Perkins described the U. S. undergraduate system as immensely varied in accordance with the wide variance in purpose and ability of the students. He stated that the importance of this system is its flexibility in providing institutions for students of varying financial and intellectual ability. This flexibility is based on human ability, rather than on status, and is thus characteristic of the democratic process. The importance of the system lies in its ability to provide technicians and leaders capable of handling the problems created by U. S. economic growth and world leadership.

Discussing the challenges facing this system, Perkins stated that within a decade the number of students in undergraduate education will double. Graduate schools and high schools also present challenges to the undergraduate institution. The high schools are now facing the problem of numbers, with a resulting lowering of standards in many places.

**Value of Liberal Arts**

Lastly, Dr. Perkins dealt with the value of a liberal-arts program. Liberal arts provide a common meeting ground for those of different backgrounds, Perkins remarked. Liberal arts furnish a basis for specialized study. As the interests of society have changed, the liberal arts have been redefined and have thus maintained their vitality.

Frank H. Bowles, president of the College Entrance Examination Board, opened the Saturday morning session with a speech entitled "The Purpose of a College Education." He began by enumerating purposes of a college education from various points of view. Student purpose, Bowles felt, ranges from purposelessness to the belief that education is a good thing to

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### Discussion Groups Spark Conference

The Middlebury Conference was unique in that it for the first time offered ample opportunity for immediate student contact with the speakers. This contact was achieved by means of an informal coffee hour and two discussion periods.

John Karlik, '60, co-chairman, commented that the innovation was made for a number of reasons. The committee felt that each speaker could best elaborate on his ideas in a small group. They found that a similar procedure had proved successful in the Religion Conference and that the student body could better express its interest and concern in seminar-type sessions.

The coffee hour held Friday evening in Gifford lounge after the keynote address was most informal. All five speakers were present, and students could circulate and question them on topics of personal interest. For the most part the groups were small enough to encourage unconstrained participation. Queries concerned topics covering everything from College Boards and teachers' salaries to international affairs and diplomacy.

The two discussion periods following the lectures on Satuday offered additional opportunity for idea exchanges, not only between

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## WIPS Covers College Panel

The sixth in a series of fifteen faculty radio programs will be presented by radio station WIPS in Ticonderoga at 3 p. m. this Sunday.

Erie Volkert, professor of drama and Gregg Falls, head of the drama department at the University of Vermont, will discuss Shakespearian Drama Festivals during the half-hour program. Volkert and Falls have attended the six festivals in the United States. Volkert has also visited Stratford-on-Avon in England.

The purpose of the series is to bring Middlebury before the listening public in this area. Topics of current interest are being discussed. In addition to faculty members, experts visiting the campus will participate.

Frederick Bowman, assistant professor of drama and co-ordinator of the series, pointed out that the programs are a way of aiding the whole educational picture by presenting intellectual and interesting programs to an audience greater than our campus.

The series began on Feb. 21 and will continue through May 29. The format of the program, entitled "Open Forum," is a panel discussion. In addition to the featured faculty members or guests, John Bowker, dean of the faculty, is a permanent panel member. Bowman serves as panel moderator.

The programs are recorded on campus by an engineer from WIPS.

Included so far in the series have been such programs as "America's Chances in the Coming Olympics," with Robert Sheehan, varsity ski coach, and Fred Neuberger, women's ski coach. President Stratton and Walter Brooker, executive assistant to the President, discussed "Crises in American Education." A visiting lecturer to the geology department talked about

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# A Matter of Honors

In the discussions of crises in education and four-course curricula which have lately occupied the College, development of the ability to pursue independent study is declared to be a fundamental objective of the educational process. Students are both urged and expected to free themselves from the textbook and lecture hall.

The recently-revised departmental honors program should presumably provide the opportunity for the undertaking of such independent study. Yet few Middlebury students, indeed, a declining number, have taken advantage of this opportunity.

Instituted in 1959-60 at the suggestion of the Faculty Honors Committee, the program, which permits qualified seniors to undertake a special research project in their major field, thus far has attracted relatively few participants. Although any junior in the upper third of his class is eligible for consideration as a candidate for departmental honors, only 31 members of the class of 1959, the first class to participate in the revised program, submitted applications to the Honors Committee. Of this year's 350-member senior class, 26 expressed interest in independent study in their major departments. A further decrease in participation in the honors program is indicated by present junior class's submission of 21 applications.

The consistent decline in enrollment in the departmental honors program is evidence either of a serious lack of intellectual interest and ability within the student body or of the existence of defects in the program itself. The reasons given for the refusal of more than two-thirds of the students eligible to submit applications suggest that the latter may be the causative factor.

In the first place, the prospective honors student is required to present a formal plan for independent study in the spring of his junior year. With little realization of application deadlines and neither experience nor training in research techniques, many potential candidates for departmental honors are unequipped to map out a year's program of individual research. In the second place, in many cases little or no opportunity to acquire the necessary training in the techniques of research is available to the honors student at Middlebury. Instead, knowledge of the aims and methods of independent study must be gained as the honors project develops.

The program of study constituting the honors project, furthermore, is merely one-fifth, or at best one-fourth, of the senior's academic obligations. Despite the recognition of superior ability embodied in his acceptance as a candidate for departmental honors, the honors student is held to the level of his classmates in all fields but his major. Required to carry three or four syllabus-oriented subjects in addition to his honors work, the candidate is allowed to work at an advanced level in only one department, in only one area within one department — indeed, in only one-twentieth of his undergraduate program.

The departmental honors program as now constituted is a step toward the development in outstanding Middlebury students of the ability to pursue independent study. Before the College can graduate honors students who really are honors students, however, the program must be expanded and refined.

Training in self-education should begin long before the fall of the senior year, ideally, of course, in the fall of the freshman year. The institution in the second semester of the junior year of a departmental seminar in research techniques, open to majors interested in and qualified for honors work, would, however, go far toward supplying the experience necessary for the undertaking of a senior honors project in many departments.

Extension of the present program to permit students of superior ability to work at an advanced level in more than one course is also desirable. Where practical, mechanical course requirements within the student's major department might be waived and replaced by one or more special projects or reading programs. Honors candidates with strong interests or backgrounds in a cognate field might profitably undertake advanced study in a second, related area as well, even, perhaps, within another department.

Thus trained and educated in the techniques of independent and advanced study, the recipient of departmental honors at Middlebury would truly be an honors student, an individual competent in depth and in breadth.


## THE CAMPUS

The student newspaper of Middlebury College, published every Thursday in the College year, except during official College holidays.

Second-class postage paid at the Post Office, Middlebury, Vermont.

Editorial and business offices in Recitation Hall, Middlebury College, Middlebury, Vermont. Telephones: DUdley 8-2813, 2701, 4810 and 2587. Business hours Thursday from 7 to 9 p.m.

Subscription rate: $4.00 per year. Represented for national advertising by the National Advertising Service, Inc. Member, the Associated Collegiate Press.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

CAROLINE SMITH '60 ..... Editor-in-Chief
MICHAEL ROBINSON '60 ..... Business Manager


## *FACULTY FORUM*

# Know Wants of Society, Urges King; 'Dead Dogma' Dangerous

**By JEROME B. KING**
**Instructor in**
**Contemporary Civilization**
**(Conclusion)**

We are living in serious times: the course of civilization itself may be at Stake or at the least, the survival of the American way of life. If the liberal arts are to prevail in the present atmosphere, I think that their main line of defense will have to be their social utility. Our society will have to convince itself that the liberal arts, which do not obviously teach anything of technical use, nevertheless provide us with the key to the preservation of the kind of society we want.

The critical part of this statement, is of course, to know what kind of society we want. Is it one in which the tangible satisfaction of desires, whether they be for automobiles, paintings, scholarships, or social and military security, is so paramount that there is no life left in any pursuit where successes cannot be measured in terms of production statistics? Here we are perhaps the victims of our own propaganda, so to speak: the dynamics of our economy seem to depend so much on the vision of a brighter way of life painted for us continuously by advertising that we are tempted to believe that the only real problems in this world are technical ones, and that these will be surmounted (albeit ad infinitum, I suppose) by technical education. On the other hand we seem to take for granted not only rather vague notions of the meaning of human existence and the American way of life, but also the popular applications of these notions to the specific problems of our culture.

**BUT ANYONE** who has taken CC this year knows the dangers of living by "dead dogma." We know that the unexamined life is meaningless and that our individual existences should have some more enduring justification that beating Dartmouth at skiing, the USSR in world politics, or (dare I say it?) Harvard in per capita winning scholarships. I argue, then, that the principal role of the liberal arts is the preparation of the individual mind for the conscious growth and cultivation of a coherent and rational philosophy.

This statement of the role of the liberal arts suggests not only their true nature but also that of the most subtle attack against them. As their function is to relate the forms and substance of knowledge so the complacent belief that the job of relating has already been satisfactorily done is their major enemy. As their worth is to insist on a constant reassessment of our ways of learning, knowing and acting, so the attack takes the form of a pseudo-scientific method which attempts to reduce learning, knowing and acting to techniques orted out with reference only to specific problems and not to a philosophy of life as well. I say pseudo-scientific, because of course true science is based on an integral philosophy of life. Some of whose elements are faith in order, reason, and honest observation, willingness to admit the uncertainties of form and substance in present knowledge, plus the courage to persist anyway in the pursuit of contingent truth. Such a philosophy is, I believe, appropriate and necessary to the liberal arts as a whole.

If this argument is correct, the real concern of the liberal arts is with the appreciation of essentially uncertain, or at least unprovable values. These values, constantly related as best we can to one another, and to the incomplete evidence provided us by history, observation and introspection, constitute the brick and mortar of our social as well as our individual existence.

The problem of the teaching of the liberal arts, although clearly related to the curriculum, is both less and more complicated than the question of the specific courses offered. It is ultimately a problem of the conscious commitment of the individual teacher to values and his ability and willingness to show his students how those values are related to the subject matter of his teaching. To borrow an imperfect analogy from music, values are neither the melody nor harmony, of a course, but rather the figured base on which these must necessarily rest.

The obvious assumption of unity in the liberal arts expressed here is based on my own faith that men are, in at least one sense, necessarily brothers, and the Western tradition for all its failings, contradictions, and diversity suggests the underlying ethical unity of human existence. We have inherited that tradition and that imperfect sense of brotherhood and I should judge it to be our duty to rework and reapply them in our own time as best we can, forgetting neither responsibilities nor our limitations. Upon the acceptance of that duty rests the continuation and extension of all that makes life worthwhile.

# To the Editor

## *Commendation*

To the Editor:

We commend the faculty of the University of Vermont for their recent statement calling for repeal of the loyalty oath requirement in the National Defense Education Act of 1958. UVM thus joins Bennington among more than 60 of the leading colleges in the nation advocating the repeal of Section 1001 (f) of the federal scholarship program.

The loyalty oath serves no useful purpose, because anyone who entertains views so radical as to advocate the violent overthrow of the government would not hesitate to perjure himself under the laws of the government he seeks to overthrow.

Rather, the loyalty oath poses a definite infringement on the personal rights of the student. It automatically makes him suspect, and casts aspersions on the integrity of the educational community. Students are thereby discriminated against. Does the federal government require loyalty oaths of farmers who receive billions of dollars annually in subsidies?

As yet neither Middlebury College nor its faculty has taken a stand calling for repeal of the loyalty oath clause. We feel that failure to do so, particularly when colleges and educational associations are joining the already impressive list in increasing numbers, places Middlebury in a position to have its conviction to this basic democratic principle questioned.

We, therefore, call upon the students and faculty to urge the College and their congressmen to take a stand against this vestige of McCarthyism.

EDWARD ROTHCHILD '61
President, Young Democrats
DONALD RUBEN '61
President, Young Republicans

### NEW JUNIOR FELLOW

Arthur Wilkes '61 has recently been selected as a junior fellow. Newly-elected president of the Men's Undergraduate Association, Wilkes is a member of Chi Psi.

# Just Wandering

**By ANN JENKYNS**

Spring has been in the air, if not on the ground, this past week. So far only mud and beercans are blossoming forth, but soon out will come trenchcoats, madras and worms (most definitely a sign of spring at Middlebury.)

For some reason, this season does completely unpredictable things to people. In the past it has caused students to eat goldfish, cram into telephone booths and milk cows.

**MANY EFFORTS** to release excess energy stored up during the winter can be channeled into some organized activity. We observed quite a few trying to find somewhere to play tennis the other day. Unfortunately, the outdoor courts were still under snow and the indoor courts were occupied by the tennis team. There is, in fact, such a rush on the outdoor courts that there are never enough playing areas to go around. Perhaps soon more courts will be developed.

The golf course is another popular place once the hipboots can be left behind. A favorite of outdoor athletes (both the day and night variety), this area is open to all students for a nominal greens fee.

The board track and the cinder track provide places for runners to wear themselves out, as do the baseball and lacrosse areas.

Clear ground at Middlebury also makes room for many non-athletic activites, chief among which is grassing. Myriads of grass lovers can always be observed engaged in various pastimes anywhere the green stuff grows, and often where it doesn't. No one stays in when he can be out.

**SOON THE FAVORITE** grassing places will again be populated by more than the squirrels — Lake Dunmore, the Cascades, Dow's Pond, Bittersweet, Halpin's Falls. But first that old standby, Chipman Hill, will reverberate with the first of the grassing gatherings.

Along with these gatherings always comes more energy-releasing activities. People begin to appear quite mad in letting off steam. Pranks are pulled; rules are broken. Very few people are unaffected. Even the straightest of the straight arrows often deviate from the narrow path.

The old-timers feel that college students don't have the spirit they used to. They consider their actions far tamer than they used to be. Perhaps this is because of the severe consequences often suffered for what was intended to be good-natured fun.

However we're sure these old-timers can be shown some new tricks. There's a lot of spirit still around, even though it may seem hidden. As long as no physical or property damage results, high-spirited activities should be tolerated.

So, everyone, here's to the forthcoming spring and both organized and unorganized fun!

### ADDITIONS, CORRECTIONS

**The name of Ruth Brown '60 was omitted from the Dean's List published in the March 10 issue of The CAMPUS. By vote of the Administration Committee, David Coleman '61 and Melinda Kernochan '63 also have been added to the list.**

ON THE AIR: Frederick Bowman moderates at a recording session of Middlebury's new radio forum heard weekly over WIPS radio. Joining him are Erie T. Volkert, professor of drama; Dean of the Faculty John G. Bowker, a permanent member; and Professor Gregg Falls, head of UVM's drama department.

## *Bowman Moderates WIPS Panel; Fifteen Weekly Programs Planned*

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"The Origins of the Appalachin Mountains." Horace Beck, assistant professor of American literature, discussed "Ocean Saliboat Racing," and Karl Anderson, professor of economics, and Gordon Henderson, instructor of political science, talked about the problem of foreign aid.

Future programs will include a discussion of capital punishment, with Chaplain Charles Scott taking the religious point of view and Russell Sholes, professor of sociology-anthropology, taking the sociological point of view.

Klaus Wolff, assistant professor of economics, and Frederic Swift, lecturer in pyschology, will talk about the origins of Nazism in Germany. Wolff was a member of the German Army duing World War II. Swift took part in the de-Nazification program in Germany at the close of the War.

As yet, Mr. Bowman has had no official indication of the success of the programs. If successful, he hopes that the series will be continued next year.

### SUNDAY VESPERS

Visiting preacher at Vespers this Sunday will be Reverend Phillip Zabriskie, director of college work of the National Council of the Protestant Episcopal Church. He administers the various programs which the church carries on for students and also for faculty members. Reverend Zabriskie graduated from Princeton in 1950 and from Virginia Theological Seminary.

Before assuming his present position, Reverend Zabriskie was Curate at the Episcopal Church in Amherst, Mass., and Assistant Chaplain at Amherst College. He has also been the delegate of the Episcopal Church to the World Student Christian Federation.


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Usually The Vermont Book Shop is a peaceful place, full of students quietly browsing, soft music playing (often the Percy Faith instrumental version of "Sound of Music", a beautiful and bouncy album), with only the mellow bell of the cash register to disturb the serenity.

Today, however, the store was Bedlam. Someone was playing the Stan Kenton—June Christy "Road Show" album full blast. A bunch of freshmen were pretending they had sub-machine guns and shooting the big Japanese paper fish that hangs toward the front while others were trying to see how many copies of "Advise and Consent" they could stack before the stack toppled. ("Advise and Consent" still is selling very well. Have you read it?) Another student was imitating Josh White, and singing selections from the many Josh White albums on display.

All in all, the noise was so great that it finally woke Mr. Blair, the genial though sleepy prop., who came running up from the cellar. One keen glance from his reptilian eyes subdued the noises, and the students again quietly browsed.

A handsome youth approached Mr. Blair. "I want this new issue of 'The New Republic' (I'm glad to see you're carrying it now), and a copy of Anthony Eden's 'Full Circle'," he said. "But I wanted to talk to you about records. Isn't it true that when you offer real record bargains, or have a sale, that you sell lots and lots of records?'"

"Yes. Take those Vox Boxes, for example, a real bargain. Vox records are excellent, and three in a box cost only $6.95, such as the Bach Mass in B Minor — a fantastic value that is very popular." Mr. Blair's eyes crossed slightly as he tried to see how much tobacco remained in his handsome briar pipe. "And our free-record plan — which can save as much as 20% — boosts our business."

"I was thinking about the RCA Victor stereo sale you had: buy one record at full price, and get another for only $1.00. Can't you do something like that with regular high fidelity records?"

Dike Blair hesitated, his keen mind working like clockwork. He liked to give his customers bargains, but how? "I have it! We have many records that are good records, but slow-moving. Others sell steadily, but at this time we have too many of them. We'll make a good selection of these and sell them on that basis: buy one at regular price, and get a second in the same price category for only $1.00! That will make the students happy, and will cut our overstock. Good idea!"

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## At the Ball

# *Dissipated Eight Has New Numbers for ROTC Dance*

By GEORGE LOGAN

The Dissipated Eight's next appearance at Middlebury will be at the Military Ball Saturday night. This announcement was made by the group's leader, David Hopkins '60, early this week.

"We're looking forward to this spot," Hopkins said. "There are a couple of new things we will be trying out for the repertoire, and if people like them, we will make them permanent."

**Spring Schedule**

Other engagements on the octet's spring schedule include appearance at Simmons Junior College in Boston and Middlebury's Junior Weekend formal; performances are also tentatively set for Skidmore and Green Mountain late in the spring.

The Eight was founded in the fall of 1951, the result of a series of informal get-togethers in Pete Baldwin's room in Painter Hall. Baldwin later became the first leader of the group. The octet's debut was made at the Ides of March Dance in 1952.

**Song Arrangements**

Most of the songs which have become identified with the Dissipated Eight are old standards which have been reworked with an emphasis usually on either barbershop or romantic melody. Arrangements of most of the songs are written down and kept in a file handed on from leader to leader. A few numbers are also passed on by memory.

"One of our problems," Hopkins reports, is the search for new material. There are a lot of songs around, but the arrangement is what is crucial. We have a certain sound which we try to preserve and the song's arrangement has got to have it. If anyone knows anything about four-part harmony, though, and would like to take a crack at doing some arrangements for us, we will be glad to give them a try. We're always open to suggestions."

**Houghton and Freeman Added**

New members are chosen every year as commencements, withdrawals and flunk-outs take their annual toll. Sophomore Tom Houghton and freshman Todd Freeman have filled recent vacancies. Other new members and alternates will be introduced Junior Weekend at the formal dance.

Regular members of the Eight include first tenor Robert Ingram '60, second tenors David Hopkins '60 and Breck Lardner '60, baritones Lincoln Clark '60 and Tom Houghton '62, and bases Bill Butler '61, Zip Vonderhe '61 and Steve Holtz '62.

New members and alternates will include first tenors Todd Freeman and John Beauregard, second tenors George Logan and Frank Sutherland, baritones Doug Brandrup and Tim Moore and bass Rodney Roach.

Membership for the Eight is achieved on a competitive basis. Tryouts for new members are held late in the fall; and any male undergraduate may apply.

The aims of the original group were to foster good fellowship and to bring together on campus individuals who are inclined and able to sing for the pure pleasure of it.

"This is what we attempt to keep in mind," Hopkins said. "Our primary goal is still just to be able to sing and enjoy it. We like it that way, and if we can share it with others, I'd say we have done everything that is worthwhile doing with a group like this."

**OFFICERS ELECTED**

Two fraternities and Atwater Club have recently elected officers for the coming year. Peter Connal '61 will serve as president of Alpha Tau Omega with Roger Christian '61, vice president; Craig Lloyd '62, secretary and John Westerbeke '61, treasurer.

Theta Chi has re-elected Loring Green '61 as president. He will be assisted by Brenton Dickson '61, vice president; William Potter '63, secretary and Christopher Baker '63, treasurer.

Atwater's new officers are David Bahn '62, president; Lewis Ware '61, vice president; Alfred Shepherd '63, secretary and Carl Carlson '63, treasurer.

## 'Gentilhomme' Opens Tonight

(Continued from Page 1)

husband's gullibility.

Claude Bourcier, professor of French, plays the role of the irrepressible M. Jourdain. He is supported by Mlle. Marie-Therese Kerzoncuf as Mme. Jourdain, Mlle. Nicole LaChapelle as Lucille and Pierre Huguenin as Cleonte. The cast also includes Samuel Guarnaccia, associate professor of Spanish, playing the sensational Turkish "Mufti," Hubert Leven '60, Mr. and Mrs. James Watkins, Roberto Ruiz, Robert Higgins, Nicholas Fersen, Klaus Wolff, Jerome King, Charles Warner, John Reed, Peter Walton and Mr. and Mrs. Leslie Bigelow. Backstage work and publicity are being undertaken by the French Club, headed by Anne McKenzie '60.

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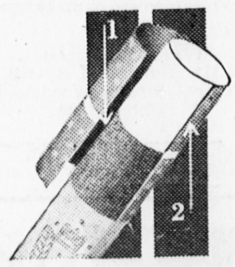


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# 5 Speakers Fill Weekend With 'Crisis'

(Continued from Page 1)

have, to a dedication to attaining some profession. Parents especially urge college on children as a desirable and often necessary opportunity.

Bowles dealt next with the purpose of providing opportunity for all. This opportunity is provided at three levels. First is the select level at which there is maximum opportunity for further study and good jobs. At the standard level, opportunity for upward social movement is good, a generation may be required to achieve it. The access level often is only an extended high school program. School teachers, and especially primary school teachers, are an important product of this level. Bowles felt that all of the institutions tend to fall into the pattern of the select level. The lower level institutions make possible the value of the higher level ones by draining off the unfit.

**New College Design**

Dr. Shannon McCune, provost of the University of Massachusetts, entitled his speech "The Design of the New College." McCune is chairman of the Committee for a New College appointed by the president of Amherst, Mount Holyoke, Smith and the University of Massachusetts. In the process of planning this New College, the committee was confronted with the problem of maintaining high educational standards in a growing society. The financial restrictions that faced the group were summed up by one of them, "Dream big, but dream cheap." The key to the problem was felt to be the development of a new curriculum. The final plan was worked out by making a model which related principle to specific issue.

McCune gave many of the outstanding ideas from The New College Plan. The committee felt, for example, that the most important contribution of a college was the development in the student of a capacity to continue his education throughout life. Concepts embodied in the plan include freshman seminars as a step toward independent study, followed by student-led seminars in relation to lecture courses, a mid-winter term in which the whole college will study a problem in Western and non-Western culture. Fraternities, sororities, and intercollegiate activities will be eliminated in favor of more spontaneous forms of student recreation.

In concluding, Dr. McCune noted two important difficulties in this plan. First is the lack of a certain amount of realism. Secondly, in order for this college to become a reality, there must be a definite commitment or dedication on the part of its supporters. However, McCune felt that the planning of this New College is a step toward meeting the crisis and challenge of undergraduate education.

Assistant commissioner for International Education Oliver J. Caldwell's speech, entitled "Liberal Education and National Needs," sharpened the awareness of how vital a matter education is to our very existence. He stated that education should be an important factor in our foreign policy in an era in which we can't rely on force alone. Liberal education in the race between wisdom and disaster creates an awareness of the mutual humanity which Americans share with men everywhere. This liberal education is the right of the many. We should thus aim at the expansion of liberal education as well as making it a better servant of mankind.

Caldwell felt that the Western countries must more fully realize the potential power of liberal education as the Communists have done. He said that we can never match the Communists in quantity but we can in quality of education. In his opinion, liberal education, which is impossible under Communism, is the strength of America. Undermining factors in this strength are religious strife and racism. Caldwell noted that the whites are in the minority and tomorrow "we'll have to play the game by the rules."

Education's greatest opportunity now is to prepare a generation capable of meeting the challenge of outer space. Caldwell felt that the liberal-arts system is a "Victorian relic" in that it assumes humane philosophy is exclusive property of the West. He urged that we note the strong parallels between East and West rather than obvious differences.

Caldwell urged immediate reevaluation of the liberal arts. He offered the following suggestions: give humanities top priority, strengthen the sciences, but keep them as servants of man; require students to specialize in an area of the world in addition to the major; introduce a five-year curriculum; provide liberal training as the basis for all professions; and, finally, grant the right of liberal education to the citizen, as it strengthens wisdom, skill and understanding.

**MINDS: Dr. Frank Bowles pauses in the busy conference schedule for a word with Dr. Charles Malik.**

Charles H. Malik, professor of government at Dartmouth, closed the formal address sessions of the Conference with a moving speech entitled "Should Values be Taught?"

**Meaning of Value**

He first answered the question, what is meant by a value. Malik thinks that human values equal virtue, moral qualitites, or character; for in the possession of virtues man becomes more fully human and thus more valuable. In this connection, he stated that the aim of education is to make a man more human, for an ignorant man lacks something of his humanity.

The second question he posed was, can values be taught. Malik urged that we take advantage of the thinking that had gone on before us on this subject to escape superficial aspects of the problem.

The distinguishing mark of man is reason: man has the ability to learn about himself and his environment. He is a creature who enjoys imperfectly the powers which in their perfection belong to God. Man thinks and knows imperfectly. Man has freedom which is imperfect, but does exist, the proof being he can commit suicide. Man, like God, creates, but in relation to God is only a junior partner.

Malik gives three basic proofs that values can be taught. First, to say that man can learn everything except that which perfects him (virtue or values) is absurd. Also man is responsible for his actions and is free to be what he wants. Thus where there is freedom, there is a possibility of learning. Lastly, each value can be explained intellecually; thus it can be taught and learned.

To the third question, should values be taught, Malik answered emphatically "yes" because if man can resemble God by becoming more virtuous, and if these virtues can be taught, in Dr. Malik's mind there is a definite belief that they should be taught. He deplored the forces in modern society which encourage the idea that life will teach the virtues and that colleges should be concerned with forming useful members of society.

**Morals and Natural Law**

The fourth question Malik answered is, which values should be taught. He felt that although there is a variety of morals, it is not an infinite variety. He stated that deep investigations show there is a common area in morals which forms a natural law. This common area enables men to communicate with each other. In addition to developing the natural law, the immediate task is to reestablish faith in Western heritage and investigate its deepest significance to man.

Lastly, Dr. Malik answered the question of how values should be taught. Good courses in theoretical ethics are essential and should be supplemented by any practical means that will build up virtue. Examples of such practical means are a full and healthy family and church life, vigorous art and literature dwelling more on the good than the seamy side of life and a circle of friends with whom one can be himself.

## Discussions . . .

(Continued from Page 1)

speaker and student, but also between student and student. The sessions again encompassed many related subjects.

In some groups, such as Dr. Malik's, a discussion of values led to further investigations of philosophy and religion. The tendency in Dr. McCune's was to relate the subject of student rights and responsibilities directly to Middlebury's own concern with student government and fraternity life.


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## OFF THE BOARDS

by John Kerney Jr.

. . .September 1 is the day when all husky football players assemble at Memorial Fieldhouse. They remain in the vicinity for two to three weeks, working out twice daily until classroom workouts commence. The soccer team returns a week early in order to get into physical shape. November comes along and its driving rains and darkening days direct attention to the north end of the fieldhouse where an expensive thing called an ice rink is taking shape. Up at the bowl and around the barren countryside skiers are training vigorously. The basketball team is training nightly for a long season, including the Christmas Holiday tournament at Springfield. March approaches and so does spring (supposedly). The ski team heads for the west in their flashie new uniforms and skis and the pucksters are scrapping for the least used sticks available (after having only consumed 45-50 dozen.

**. . .March twentieth rolls around. The snow is still eight inches deep outside. Lacrosse players are preparing for their rumored exhibition games during the spring recess. The tennis team has taken over in the rink. The track team flows around the small wooden oval. The golfers are inside sitting around listening to last season's unforgetable birdie at the Easterns.**

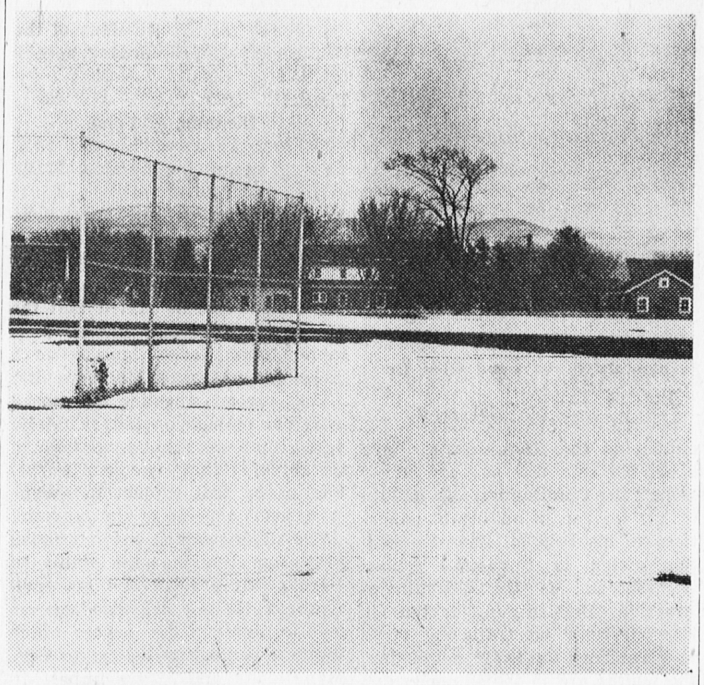
. . .Someone opens one of the swinging doors going into the basketball courts. Small, round pellets are lying around like kernel in a popcorn machine. Trying to avoid getting hit, one realizes that it is the Middlebury College Varsity Baseball team preparing to get in shape to shovel off the diamond. The opening game is only a month away. And so is the first outdoor workout!

**. . .Why is the baseball team so neglected when it is supposedly the nation's pastime for recreation? The fall and winter teams have special training at high cost in order to prepare for the upcoming season. Some say that the reason that the baseball team is so neglected is that they don't ever win. Some also say that a juvenile becomes a delinquent because he is sadly neglected and really doesn't know any other way to exist.**

. . .Perhaps if the baseball team was given the royal treatment that the other major sports receive, they could do as well, as if not better than, the "king" sports. The fact that our opponents (such as our opening ones — Williams — and our state rivals — St. Michael's) profit a great deal from such road trips does not seem to hold any weight with purse string holders here. Even a trip down to Delaware, New Jersey, and Pennsylvania would help the baseball team to rub off the rough edges which don't seem to disappear until seventy-five percent of the season has passed by. By then the team is pretty discouraged anyhow.

**. . . Intercollegiate sports have as one of their main objectives the fostering of a strong mind and a strong body through keen, physical competition. Enjoyment is supposed to be one result. How can anyone enjoy playing a sport under handicapped conditions when the competition has had better conditions to prepare for the contest? There is no apparrent reason why one sport here at Middlebury where atheltics play a secondary role to classroom activity should be slighted as much as baseball is. The problem here is finding a person with initiative enough to try to do something concrete.**

# Barenborg, Wright Lead Nine; Problem To Solve: Pitching



**JUST ONE MONTH . . . . from yesterday, the Varsity Baseball team takes the field against the Ephmen at Williams. How much practice the infielders will get beforehand depends on Mother Nature. So far, she has been unkind. For an inside forecast, read story on right. The future does not look as bright as snow, although it could be (story on left).**

## *Fifteen Game Slate Jammed Into Thirty-three Day Time*

By JOHN CARPENTER

Monday, March 14 — Forty men, 15 being freshmen and 9 lettermen, came out for the first Middlebury baseball practice of the season. Co-captain Jim Wright said the attitude this year is exceptionally good, as the team is eager to make up for last year's poor season. The biggest problem facing the team, coached by "Bobo" Sheehan, remains pitching.

There are three freshmen pitching possibilities and all of last year's staff are back, including Pete Johnson, who was out for only half a season last year and looks good so far. The pitching prospects are Johnson, Sabe Streeter, Ken Stone, George Chatfield, Charles Fanning, Rodney Parsons, and Vic Thompson. Gil Owren and John Rogers are out for first base, Wally Lucas and Jim Wright for second, Ted Mooney and Andy Ferrentino for third and Leon Vancini, Ken Vernon, and John Bower for catcher. Co-captain Dave Barenborg is the only outfielder sure of a starting position.

The starting team lost two men by graduation and one didn't come out this season. The positions vacated are right field, left field, and short stop. Bobby Ray, the best shortstop Middlebury has had for many years, graduated last year. However, the team has high hopes this season with the group of freshmen and the lettermen returning: seniors, co-captain Barenborg, Rogers, Vancini, and co-captain Wright; juniors Dick Ashworth, Mooney, and Chatfield; and sophomores Ferrentino and Rubottom.

The team probably won't be able to practice outdoors until after spring vacation because of the snow, can't go south, and doesn't have a batting cage. All of these factors prove to be a distinct disadvantage. There is a pitching mound in the field house which simulates all conditions except wind and all the players can throw in the gym but there is no hitting until they go outdoors. The team will be cut down to about twenty men by the end of the first two weeks of practice.

The 1st game is April 25 at Williams and a fifteen game schedule is packed between then and May 28th. Such a schedule is extremely gruelling for the team especially when full practice starts so late.

The hitting and fielding last year were relatively good, but the pitching was poor. The tight schedule demands a full staff of good pitchers.

## BUSH LEAGUE

By RUMPLESTILTSKIN

Steve Crampton smashed a twenty-nine year old record for the high jump this week in the A. M. Brown All-Campus Decathelon to highlight the action in the Bush League. Crampton leaped 5'11", bettering the old mark of 5'10" set by McClean '33 in the 1931 decathelon. To the everlasting joy of everyone except Cramton's Chi Psi teammates, Stub Mackey's talent scouts got wind of the feat and managed to lure him away from the huff and puff set to don a varsity track uniform for the remainder of the current intramural annum. Crampton's ankle just tipped the bar when he attempted to clear six feet moments later.

**Ranchers Rally**

KDR, staging one of the strongest finishes seen in recent years, has slipped into fifth place in the intramural standings. But the Ranchers are certainly not destined for a fifth place finish. With an undefeated, league-leading bowling team and finalists in the board track relays, intramural badminton tournament and the intramural bridge tournament, it is possible that the revitalized Ranchers may win three intramural titles before the month is out. (Bowling will not wind up until after spring vacation.)

DU currently leads the race for the intramural trophy with 483 points, Chi Psi is a close second with 447, and ATO is third at 291. DKE is fourth with 252 and in fifth place with 227 is a very dark horse staging a Silky Sullivan finish. You guessed it, the Ranchers. Third place seems a good bet for this club but we feel that 200 points is just to much money in the bank for DU and Chi Psi as they battle down the stretch. However, we'd venture to say that they'll both look over their shoulders a couple of times before its all over in June.

KDR faces Sig Ep for the board track title as we write these words while PKT and Chi Psi meet in a consolation match for third. See the end of this column for the results as they come in later off the wires of the Grapevine Press.

In the intramural badminton tournament KDR meets ATO for the title this week. The Ranchers rate the nod in this one, by a whisker. In the Bowling league KDR currently holds a one game lead over DU, but the picture may change by press time today. In the intramural bridge tournament, the Ranchers are among six teams in the finals and informed sources pick them for a high finish. Tune in next week for the next installment in our Frank Merriwell story.

**Late News Flash**

KDR moved into fourth place in the intramural standings on Monday afternoon with an eyelash victory over Sig Ep in the finals of the board track relay. The PKT-CP run-off for third place was cancelled. KDR's winning time was 1:43. Look out fellas, Silky's on his way!

## *News In Paragraphs*

**JUDICIARY ELECTIONS**

Robert Fryberger '61 was recently elected Chief Justice of the Men's Judiciary Council. Fryberger has been a member of the Judiciary Council, is a member of the varsity hockey team, treasurer of Delta Upsilon and served as head of the sophomore guides.

Newly elected members of the Council include Jeremy Fryberger, Lee Kaufman and Arthur Wilkes, all '61, and Thomas Meehan and James Shattuck, both '62. Bruce Johnstone '61, elected last year, will continue as a member.

**JOINS ROTC UNIT**

Master Sergeant Charles Gwinnell recently joined the College's ROTC unit. His last assignment was as a unit supply specialist in Cambodia.

## Spring Fever

| | | |
|---|---|---|
| **BASEBALL** | | |
| April 25 | Williams | Away |
| April 20 | Wesleyan | 3:30 |
| April 30 | Clarkson | Away |
| May 2 | St. Michael's | Away |
| May 4 | Union | 3:30 |
| May 6 | Lowell Tech | 3:30 |
| May 9 | St. Michael's | 3:30 |
| May 11 | UVM | 3:30 |
| May 13 | Trinity | Away |
| May 14 | AIC | Away |
| May 18 | UVM | Away |
| May 19 | St. Lawrence | Away |
| May 21 | RPI | 2:00 |
| May 25 | Norwich | 3:30 |
| May 28 | Norwich | 2:00 |
| **LACROSSE** | | |
| April 16 | Dartmouth | 2:00 |
| April 20 | MIT | 3:30 |
| April 23 | WPI | Away |
| April 27 | Union | Away |
| April 30 | Williams | 2:00 |
| May 7 | Amherst | 2:00 |
| May 14 | U. of Mass | 2:00 |
| **TRACK** | | |
| April 22 | Williams | Away |
| April 27 | UVM | Away |
| April 30 | Trinity | 1:30 |
| May 7 | RPI | 2:00 |
| May 11 | Union | 3:30 |
| May 14 | Easterns | WPI |
| May 18 | Vt. States | |
| **TENNIS** | | |
| April 29 | Williams | Away |
| April 30 | Wesleyan | Away |
| May 4 | Union | 3:30 |
| May 7 | RPI | 2:00 |
| May 9 | Dartmouth | Away |
| May 11 | St. Lawrence | 3:30 |
| May 13 | New Englands | New Haven |
| May 18 | UVM | 3:30 |
| May 21 | UVM | Away |
| May 23 | Clarkson | 3:30 |
| May 27 | Colgate | 3:30 |
| **GOLF** | | |
| April 22 | Amherst | Away |
| April 29 | Wesleyan | Away |
| May 4 | St. Lawrence — Clarkson | Away |
| May 6 | RPI | Away |
| May 7 | Williams | Away |
| May 11 | Union - UVM | 2:00 |
| May 13 | New Englands Portland, Me. | |
| May 18 | Dartmouth | Away |
| May 19 | Vt. State | Away |

## Cabinet Plans Lent Services

Scriptural interpretation through jazz, dramatic readings, dances, poetry and dialogues are featured in special Lenten Vespers services sponsored by the Chapel Cabinet, Wednesday evenings at 6:45 p.m.

While cast in the form of the traditional Christian vespers, the service is experimental in many ways, according to Dale Branum, assistant to the chaplain. Elements from the liturgies of many churches are used, but the interpretation of scripture ordinarily done through the sermon is presented through other media of expression.

The theme of these pre-Easter services is "The Road to Jerusalem." Based on Scripture lessons from the Gospel of Matthew depicting Jesus and his disciples on the way to Jerusalem and the crucifixion, the journey theme is highly symbolic of the life of Christians, Branum said.

During Holy Week, the Wednesday service will be a "sermon in jazz" presented by Daniel Miner, Jeff Foote and Robert Cain. A special communion service from the liturgy of the United Church of South India will be presented Thursday. It combines parts of the services of several denominations and ancient Christian worship practices. Composed several years ago for use in the Church of South India, the service was used in the 1954 World Council of Churches' assembly in Evanston, Illinois. It is widely acclaimed as a major step in the Ecumenical Movement for the unity of all the Christian churches.

In conjunction with the chapel series, the Christian Association is planning an Easter sunrise service to be held on campus.

## CAMPUS SPORTS

## *Bishop's Company to Dramatize 'Cry, Beloved Country' March 31*

The Bishop's Company from Santa Barbara, Calif. will present a dramatization of Alan Paton's "Cry, the Beloved Country" on Thursday, March 31, at 7:30 p.m. in Mead Memorial Chapel.

This group, the first traveling repertory company of its kind in the nation, was founded in October of 1952 by Phyllis Benbow Beardsley in Los Angeles, Calif. Named in honor of Methodist Bishop Gerlad H. Kennedy, the company has traveled 500,000 miles in 48 states and is currently on its seventh national tour.

As an inter-racial and inter-faith group, the Bishop's Company sets its plays within the framework of a worship service. Recalling that the English theater was born before the altar of the church, The Bishop's Company, is the first modern American company to reunite the forces of religion and theater.

"Cry, the Beloved Country" is a tragic story of a white man and a black man locked in the grimmest of human emotions. Beyond the intense and insoluble personal tragedy is the story of the beautiful and tragic land of South Africa — or any land or any world where racial ferment and unrest break the harmony of men.

## CAMPUS Elects . . .

(Continued from Page 1)

member of Theta Chi Omega.

Falby, a member of Zeta Psi fraternity and a junior fellow, has been on the business staff for two years. He has previously served as local advertising manager.

Miss Ilves, a member of Theta Chi Omega, has worked on the business staff for three years. She has served as assistant office manager and assistant circulation manager. Maxwell, a member of Alpha Tau Omega, has worked for one year on the business staff.

**Business Associates**

Business associates announced by Miss Everard include the following: Barbara Buchanan '62, assistant circulation manager; Michael Kulick '62, assistant national advertising manager; Michael Sweet '61, comptroller, assisted by Ellen Stein '62; Adam Sokoloski '61, local billing and collection; Charles Seilheimer '63, office manager, and Mary Ann Woodbury '62, assistant office manager.

Also working with the business staff are Marren Ward '62, circulation billing; Jeri Harris '62, also assisting the circulation manager; Shirley Smith '63, initial contact; Claus Mueller '61, assistant to the business manager; and Charles Burdick, William Fisher, Mark Cangiano, Allen Schaef, and Stephen Wilkinson, all '63, members of the local advertising staff.

**ROTC FINISHES EIGHTH**

At the First Army Intercollegiate Small Bore ROTC Competitions in January, Middlebury ranked eighth of 13 selected to represent the First Army in the National Intercollegiate Championships this month. Forty colleges participated in the First Army Championships.

## McKinley on Deck For ROTC Ball

(Continued from Page 1)

will be decorated with a large paper flag and the bandstand will be situated at the south end, festooned with crepe paper. A large ROTC insignia torch will be located in the center of the floor, and the color will be provided by colored spot lights and uniforms.

Punch and sandwiches will be served during the dance. Men are allowed to dress in a uniform with a white shirt and bow tie, the full uniform, or a semi-formal suit. The price of the dance is five dollars per couple and the dance will begin at 8 and last until 12 p. m. Fraternities are planning cocktail parties, buffets, or both before the ball.

**PATRONIZE YOUR • ADVERTISERS •**

## *'The Lady's Not for Burning' Next Wright Theater Show*

Christopher Fry's "The Lady's Not for Burning" will be presented at the Wright Memorial Theater on May 12-13.

Members of the cast are Richard, Richard Geehr '60; Thomas, Sherburn Merrill '60; Alizon, Marian Clarke '63; Margaret, Jean Stratton '60, and Humphery, Gerald Barrington '60.

In the supporting cast will be Edward Esten, '63 as Tyson; Martha Kilgore '61, as Jennet; Albert Weaver '63, playing the Chaplain; Lawrence Feinberg '62, as Tappercoom and Brian Pendleton '63, in the role of Skipps.

If the play is reproduced as planned next fall, the roles of Richard and Margaret will be taken by Michael Sevareid '62, and Jane McFarlane '62, respectively. Other roles which will be played by seniors this spring have not yet been cast for next fall.

**FREE FLICK**

The second movie of the new film series will be presented Sunday at 7 p. m. in Wright Memorial Theater. "The Storm Within" was written and directed by Jean Cocteau and first appeared in 1948.

Jean Morais and Josette Day star in the film, which is a realistic drama about a neurotic and disordered middle-class family. Cocteau, a great exponent of surrealism, has abandoned it for realism in this film without ceasing to be tense, witty and ironic. The director himself said of his five chief actors that they ceased to be actors and became a real family.

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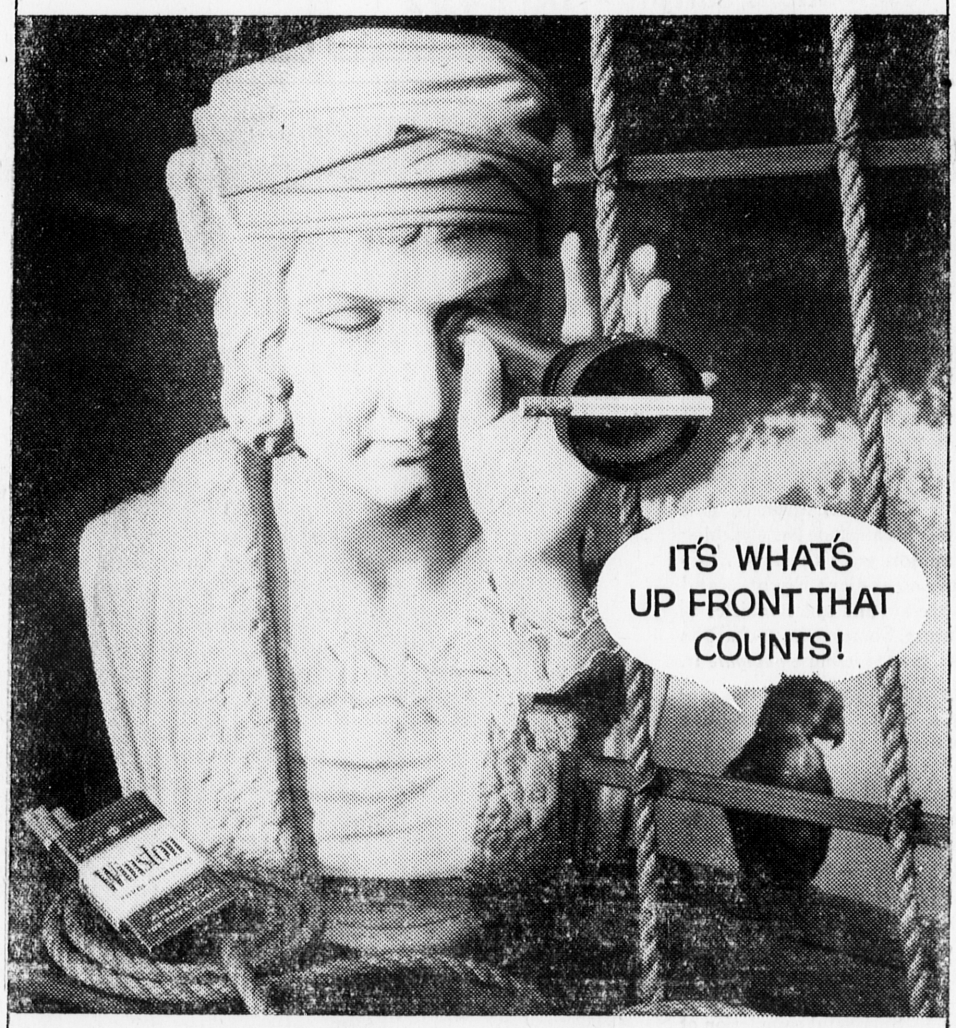
QUESNEL'S

Columbus discovers the Winston Hemisphere




"Flavor, Ho!" The Admiral Shouted As He Sighted FILTER-BLEND

*From the Captain's Log . . .*

**One Day Out.** Weighed anchor and set sail in search of a filter cigarette that really tastes like a cigarette. Crew thinks this is wild goose chase.

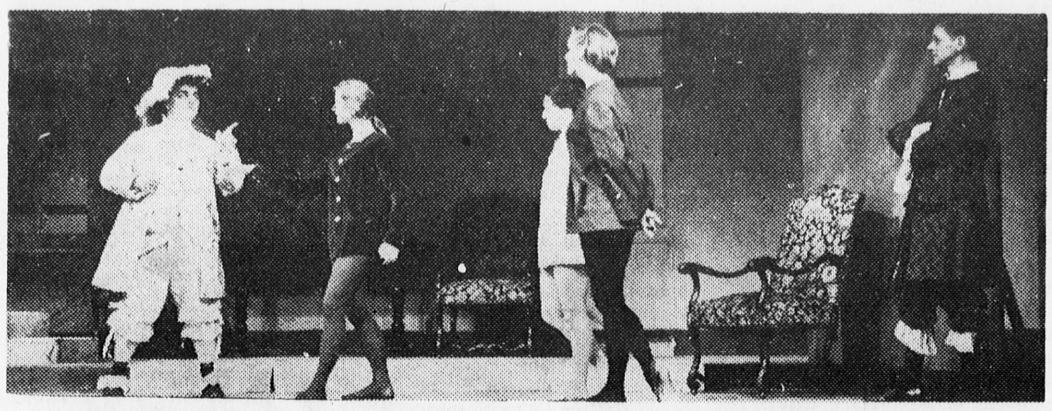
**One Week Out.** Have sighted many filter cigarettes and smoked same. Crew still thinks the world is flat.

**One Month Out.** Discovered New World of smoking pleasure: Winston! It is the only cigarette with a modern filter *plus* Filter-Blend — rich, golden tobaccos not only *specially selected*, but also *specially processed* for filter smoking. Crew now thinks this is a pleasure cruise.

**One Year Out.** Crew has mutinied. Refuses to go back to the Old World (non-Winston Hemisphere). I agree. Therefore I am founding a colony called Filter-Blend. Colony's motto will be:

Winston tastes good . . . like a cigarette should!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.



GENTILHOMME: M. Bourcier as the lead in "Bourgeois Gentilhomme" makes his point to Srta. Lachapelle as other cast members look on in a scene from the French Club-faculty production opening tonight at Wright Memorial Theater. M. Bourcier also directs the play. Proceeds from the play go to the Rose E. Martin Memorial Scholarship Fund.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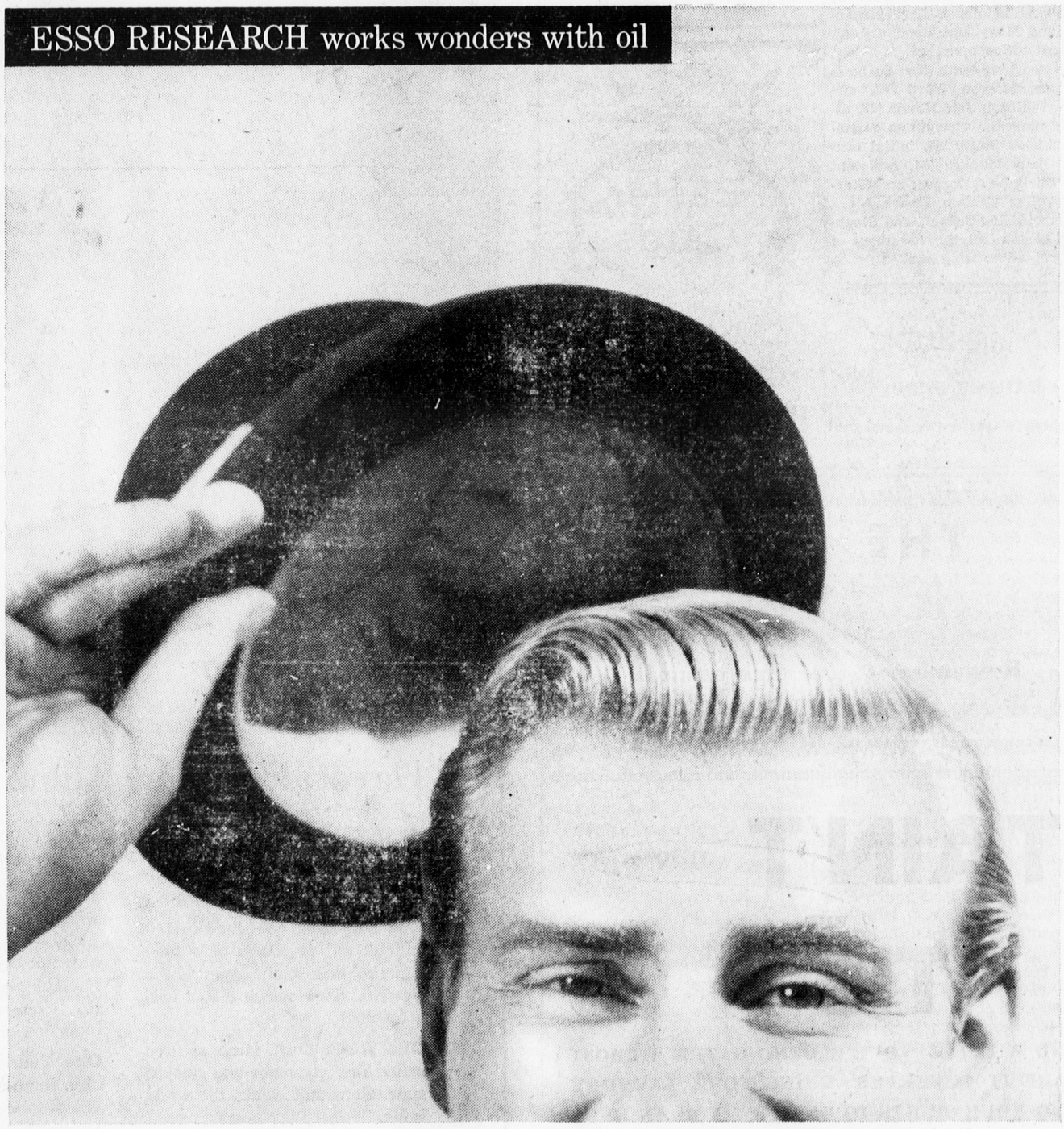

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